

# Velikonoční (Lidé zlatí)

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(Sv 174)

Tom Hejda 10.4.2017

## Přehra

*medium swing*

5

The introduction consists of two systems of piano music. The first system has four measures, and the second system has two measures. The music is in G major (one sharp) and common time (C). It features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

## Doprovod

*medium swing*

1. Lidé zlatí, nekrácel tu-dy Kristus, li-dé zlatí, věřím, že za nás všechny

Pán vše za-pla-tí. Lidé zlatí, nekrá-čel tu-dy Kris-tus,

li - dé zla-tí, li - dé zla-tí, snad víš, zda šel tu Pán i

ty, snad víš, zda šel tu Pán i ty.

Fine

5

9

12

The accompaniment is in G major and common time. It features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The lyrics are written below the piano staves. The piece ends with a double bar line and the word 'Fine'.