

Slavit budu Boha svého (Žalm 111)

ženevský žaltář

(EZ 25, EZ 62, EZ 111)

Tom Hejda 16.7.2018 (předehra 29.7.2018 v Analândia)

Předehra

svižně, radostně

Org. (Pf.)

5

10

f

The prelude is written for organ/piano in G major and 4/4 time. It consists of three systems of music. The first system has a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple accompaniment. The second system continues the melody and accompaniment. The third system features a more complex accompaniment with chords and a melody that ends with a fermata. A dynamic marking of *f* (forte) is placed at the beginning of the third system.

Doprovod I

svižně, radostně

Org. (Pf.)

1. Sla - vit bu - du Bo - ha své - ho, srd - cem svým mu chvá - lu vzdám, v ra - dě přímých Vše - moc -
2. Svě di - vy i moc - né či - ny v pa - měť na - vždy u - lo - žil, sou - cit, mi - lost, do - bro -

né - ho, v je - ho li - du jej vy - znám. Skut - ky je - ho ú - žas - né, zřej - mé všem, kdo mi -
di - ní dle svých slibů ob - no - vil. Li - du svou moc zjevil sám, ná - ro - dům své pa -

lu - jí je, dí - lo je - ho pře - krás - né, věč - ná spra - ved - nost v něm ži - je.
no - vá - ní, hoj - nos - tí je po - žeh - nán, kdo v něj dou - fá bez pře - stá - ní.

The accompaniment is written for organ/piano in G major and 4/4 time. It consists of three systems of music. The first system has a treble clef with a melody of quarter and eighth notes, and a bass clef with a simple accompaniment. The second system continues the melody and accompaniment. The third system features a more complex accompaniment with chords and a melody that ends with a fermata. A dynamic marking of *f* (forte) is placed at the beginning of the third system.

Mezihra (univerzální mezihra v G dur)

svižně, radostně

Org. (Pf.)

5

Detailed description: This block contains the musical score for the 'Mezihra' section. It consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. The second system, starting at measure 5, continues the piece with similar notation. The music is characterized by rhythmic patterns and melodic lines in both hands.

Doprovod II

svižně, radostně

Org. (Pf.)

c.f.

3. Prav-du i soud v je-ho či-nu, moud-ré je-ho roz-ka-zy, prá-vo jas-né be-ze
4. Ten, kdo v bázní k Pá-nu vzhlí-ží, ob-da-řen je moud-ros-tí, Bůh se k pokorné-mu

Detailed description: This block contains the musical score for the 'Doprovod II' section, which includes vocal lines and piano accompaniment. The piano part is marked 'c.f.' (crescendo forte). The lyrics are written below the vocal staves. The music features a steady accompaniment with vocal lines that enter in the second system.

stí-nu věč-ná stá-lost pro-vá-zí. Lid svůj z hří-chů vykoupil, stal se nám vysvo-
sní-ží, dá-vá žít v své ra-dos-ti. Vzác-né da-ry zí-ská-vá ten, kdo vů-li Bo-

Detailed description: This block continues the musical score for 'Doprovod II' with lyrics. It shows the piano accompaniment and vocal lines for the second system of lyrics. The piano part provides a harmonic and rhythmic foundation for the vocal melody.

bo-ze-ním, moc-ným jmé-nem za-ští-til no-vou smlou-vu o spa-se-ní.
zí či-ní, na vě-ky mu zů-stá-vá slá-va, již nic ne-za-ští-ní.

Detailed description: This block continues the musical score for 'Doprovod II' with lyrics. It shows the piano accompaniment and vocal lines for the third system of lyrics. The piano part continues to support the vocal melody with a consistent accompaniment.

Dohra

Org. (Pf.)

6

Detailed description: This block contains the musical score for the 'Dohra' section. It consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. The second system, starting at measure 6, continues the piece with similar notation. The music features a steady accompaniment with melodic lines in both hands.