

Jak jasně svítíš, hvězdo má

Chvaltež Boha! Nechť sláva, čest

281, 506

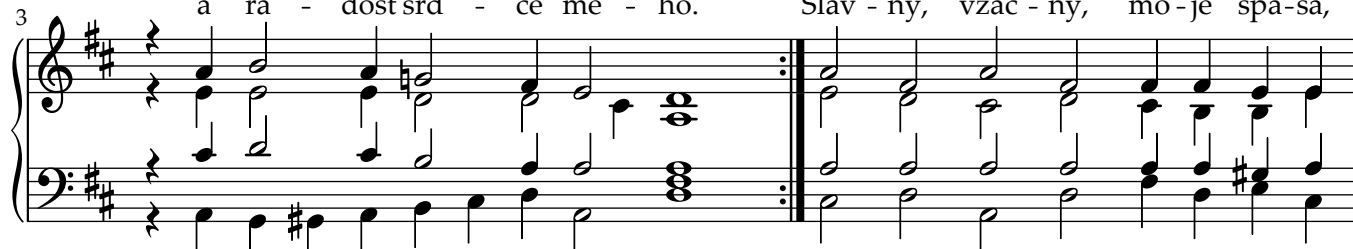
Tom Hejda

1. Jak jas - ně sví - tíš, hvěz-do má, můj Pa-ne, lás - ko u - přím-ná,
Ač z Já - ko - ba ses na-ro-dil, jsi Ženich můj, Pán všech mých sil



Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The key signature is two sharps (D major) and the time signature is common time (C). The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

3 jsi z ro - du krá - lov-ské - ho. Slav - ný, vzác - ný, mo-je spá-sa,
a ra - dost srd - ce mé - ho.



Musical notation for the second system, including a vocal line and piano accompaniment. The system is marked with a '3' in the beginning, indicating a triplet. The piano accompaniment continues with treble and bass staves.

štes-tí, krá - sa, hoj-nost vše-ho. O - sla - vu - ji Pá-na své - ho.



Musical notation for the third system, including a vocal line and piano accompaniment. The piano accompaniment continues with treble and bass staves.