

Proč se svět marností

608

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1. Proč se svět mar - ností, bo-hatstvím ho - no - sí? Vždyť je-ho slá - va, lesk,

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in 3/4 time. The vocal line starts with eighth-note chords and moves to a more melodic line with sustained notes and grace notes. The piano accompaniment consists of harmonic chords.

skon-čí vždy v bez - mo - ci. Co sta-věl s ná - mahou, za chví-li po - mi - ne.

Continuation of the musical score. The vocal line continues with eighth-note chords and melodic phrases. The piano accompaniment provides harmonic support with sustained notes and chords.

16 Jak su-chá trá - va zas, jak su-chá trá - va zas v dýmu se roz - ply - ne.

Final section of the musical score. The vocal line concludes with a rhythmic pattern of eighth notes. The piano accompaniment ends with a final chord.