

Nás zavolal jsi, Pane

I když se rozcházíme

315, 418

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Předehra

The piano introduction is written in B-flat major (two flats) and common time. It consists of 10 measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

1. Nás za-vo-lal jsi, Pa-ne, my proto přišli sem, nás za-vo-lal jsi, Pa-ne, my proto přišli

The first system of the hymn features a vocal melody in the right hand and piano accompaniment in the left hand. The melody is composed of eighth and quarter notes. The piano accompaniment uses chords and single notes to support the vocal line. The system ends with a final chord in the right hand.

sem, že tvými jsme teď hos-ty ti dě - ku-jem, že tvými jsme teď hos-ty ti dě - ku - jem.

8

The second system continues the hymn melody and piano accompaniment. It begins with a measure rest in the right hand, indicated by the number '8'. The melody continues with eighth and quarter notes, and the piano accompaniment provides harmonic support. The system concludes with a final chord in the right hand.