

Předehra

The prelude is written for piano in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two staves, treble and bass clef. The melody is primarily in the treble clef, featuring a series of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and single notes.

1. Jak roz - koš - né a mi - lé, když brat - ři s dru - hem druh

The first line of the song continues the piano accompaniment from the prelude. The vocal melody is written in the treble clef, with lyrics underneath. The piano part continues with chords and single notes in the bass clef.

jsou svor - ni při svém dí - le a v srd - cích je - den duch,

The second line of the song continues the piano accompaniment. The vocal melody is written in the treble clef, with lyrics underneath. The piano part continues with chords and single notes in the bass clef.

jsou svor - ni při svém dí - le a v srd - cích je - den duch.

The third line of the song continues the piano accompaniment. The vocal melody is written in the treble clef, with lyrics underneath. The piano part continues with chords and single notes in the bass clef, ending with a double bar line.