

Předehra

The introduction consists of two staves. The right hand (treble clef) features a series of chords and single notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

1. Přijď, Krá-li věč - ný náš, jenž vše v své mo - ci máš, a žehnej nám!

A

The first vocal line is written on a single staff with a treble clef. It begins with a whole note chord and continues with a series of quarter and eighth notes. The accompaniment is provided by the piano part from the previous block.

9 Uč nás dle prav - dy cest ti o - běž chvá - ly nést, a jak ti mi - lé jest, v nás kra luj sám!

The second vocal line is written on a single staff with a treble clef. It begins with a whole note chord and continues with a series of quarter and eighth notes. The piano accompaniment continues from the previous block.

3. Přijď, Du - chu mi - los - ti, a mo - cí z vý - sos - ti

B

The third vocal line is written on a single staff with a treble clef. It begins with a whole note chord and continues with a series of quarter and eighth notes. The piano accompaniment continues from the previous block.

7 nás při - o - děj; jenž moc máš smr - ti sen změ - ni - ti

The fourth vocal line is written on a single staff with a treble clef. It begins with a whole note chord and continues with a series of quarter and eighth notes. The piano accompaniment continues from the previous block.

12 v slá - vy den, ó vzbud' v nás ži - vot ten a si - liž jej!

The fifth vocal line is written on a single staff with a treble clef. It begins with a whole note chord and continues with a series of quarter and eighth notes. The piano accompaniment continues from the previous block.