

# Mocný Bože, při Kristovu

302, 591, 604

Chvalmež Boha, ó křesťané / Soudce všeho světa, Bože

Tom Hejda

Předehra

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The piece ends with a double bar line and a repeat sign.

1. Moc - ný Bo - že, při Kris - to - vu za - cho - vej nás spá - sy slo - vu,

The first line of the song is written for piano. It features a vocal line in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The piece ends with a double bar line and a repeat sign.

ať tvé prav - dy jas - ná sví - ce zmá - há blu - dy víc a ví - ce.

3

The second line of the song is written for piano. It features a vocal line in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The piece ends with a double bar line and a repeat sign.