

Nás zavolal jsi, Pane

I když se rozcházíme

315, 418

Tom Hejda

Přehra

The piano introduction is written in G major (one flat) and 4/4 time. It consists of 8 measures. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The piece ends with a repeat sign.

1. Nás za-vo-lal jsi, Pa-ne, my proto přišli sem, nás za-vo-lal jsi, Pa-ne, my proto přišli

The first line of the hymn is written in G major and 4/4 time. The right hand melody is: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The piece ends with a repeat sign.

sem, že tvými jsme teď hos-ty ti dě - ku - jem, že tvými jsme teď hos-ty ti dě - ku - jem.

8

The second line of the hymn is written in G major and 4/4 time. The right hand melody is: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The piece ends with a repeat sign.