

Předehra

The introduction consists of four measures. The right hand (treble clef) starts with a half note chord (C4, E4, G4), followed by a quarter note C4, then a half note chord (C4, E4, G4). The left hand (bass clef) starts with a half note chord (C3, E3, G3), followed by a quarter note C3, then a half note chord (C3, E3, G3). The melody in the right hand moves from C4 to E4, then G4, and finally a half note chord (C4, E4, G4).

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The first five measures of the piece. The right hand (treble clef) starts with a half note chord (C4, E4, G4), followed by a quarter note C4, then a half note chord (C4, E4, G4). The left hand (bass clef) starts with a half note chord (C3, E3, G3), followed by a quarter note C3, then a half note chord (C3, E3, G3). The melody in the right hand moves from C4 to E4, then G4, and finally a half note chord (C4, E4, G4).