

Předehra

The piano introduction consists of two staves. The right hand features a melodic line with sixteenth-note runs, each marked with a '6' for a sextuplet. The left hand provides a simple harmonic accompaniment with quarter notes and chords.

1. Naro-dil se Kristus Pán, veselme se, z růže kvítek vykvet nám, radujme

Vocal line A for the first verse. The melody is written in a soprano range. The accompaniment consists of chords in the right hand and a bass line in the left hand.

8 se. Z živo-ta čis-té - ho, z rodu králov-ské - ho nám, nám na-ro-dil se.

Piano accompaniment for the second line of the first verse. It features a steady bass line and chords in the right hand.

3. Člo-vě-čenství na - še, veselme se, rá-čil vzí-ti na se, raduj-me

Vocal line B for the second verse. The melody is written in a soprano range. The accompaniment consists of chords in the right hand and a bass line in the left hand.

8 se. Z živo-ta čis-té - ho, z rodu králov-ské - ho nám, nám na-ro-dil se.

Piano accompaniment for the second line of the second verse. It features a steady bass line and chords in the right hand.

5. Ó milos-ti bož-ská, budiž s ná - mi, dejž, ať zlost dá - bel-ská nás ne-má -

C

*c.f.*

mí. Pro Syna mi - lé - ho nám naroze - né - ho, smi - luj se nad ná - mi!

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