

Předehra

The piano introduction consists of two staves in 3/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

10

The piano accompaniment for the first line of lyrics. It continues the melodic and harmonic themes from the introduction, ending with a double bar line and repeat signs.

1. Proč se svět mar - ností, bo-hatstvím ho - no - sí? Vždyť je - ho slá - va, lesk,

The piano accompaniment for the second line of lyrics, continuing the musical accompaniment for the vocal line.

8 skon-čí vždy v bez - mo - ci. Co sta-věl s ná - mahou, za chví-li po - mi - ne.

The piano accompaniment for the third line of lyrics, featuring a change in tempo and meter to 3/2 time.

16 Jak su-chá trá - va zas, jak su-chá trá - va zas v dýmu se roz - ply - ne.

The piano accompaniment for the fourth line of lyrics, concluding the piece with a final chord and repeat signs.