

Přehra

The piano introduction consists of three systems of staves. The first system has a treble staff with a whole rest and a bass staff with a whole note chord (F2, Bb2, D3). The second system has a treble staff with a melodic line and a bass staff with a whole note chord (F2, Bb2, D3). The third system has a treble staff with a melodic line and a bass staff with a whole note chord (F2, Bb2, D3).

1. Moc přediv - ná nás ti-še o-be-stí-rá, a proto čekám příští uklid-něn. Bůh je dnes

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The melody starts with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a whole note chord (F2, Bb2, D3) and a half note chord (F2, Bb2, D3).

s námi, svědčí naše ví-ra, a bude s námi každý nový den. 2. Ta divná den.

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The second line of the song continues the vocal melody and piano accompaniment. The melody includes a repeat sign and a 'Fine' marking. The piano accompaniment includes a '1., ...' marking and a 'Fine' marking.